

# J-Orchestra: Automatic Java Application Partitioning

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**Abstract.** J-Orchestra is an automatic partitioning system for Java programs. J-Orchestra takes as input Java applications in bytecode format and transforms them into distributed applications, running on distinct Java Virtual Machines. To accomplish such automatic partitioning, J-Orchestra uses bytecode rewriting to substitute method calls with remote method calls, direct object references with proxy references, etc. Using J-Orchestra does not require great sophistication in distributed system methodology—the user only has to specify the network location of various hardware and software resources and their corresponding application classes. J-Orchestra has significant generality, flexibility, and degree of automation advantages compared to previous work on automatic partitioning. For instance, J-Orchestra can correctly partition almost any pure Java program, allowing any application object to be placed on any machine, regardless of how application objects access each other and Java system objects. This power is due to the novel way that J-Orchestra deals with unmodifiable code (e.g., native code in the Java system classes). Additionally, J-Orchestra offers support for object migration and run-time optimizations, like the lazy creation of distributed objects.

We have used J-Orchestra to successfully partition several realistic applications including a command line shell, a ray tracer, and several applications with native dependencies (sound, graphics).

## 1 Introduction

*Application partitioning* is the task of breaking up the functionality of an application into distinct entities that can operate independently, usually in a distributed setting. Application partitioning has been advocated strongly in the computing press [11] as a way to use resources efficiently. Traditional partitioning entails re-coding the application functionality to use a middleware mechanism for communication between the different entities. In this paper, we present an *automatic partitioning system* for Java applications. Our system, called J-Orchestra, utilizes compiler technology to partition existing applications without manual editing of the application source code.

Automatic partitioning aims to satisfy functional constraints (e.g., resource availability). For instance, an application may be getting input from sensors, storing it in a database, processing it, and presenting the results on a graphical screen. All four hardware resources (sensors, database, fast processor, graphical screen) may be on different machines. Indeed, the configuration may change several times in the lifetime of the application. Automatic partitioning can accommodate such requirements without needing to hand-modify the application source code. Thus, automatic partitioning is a

sophisticated alternative to input-output re-direction protocols (Java servlets, telnet, X-Windows [15]). Automatic partitioning can do whatever these technologies do, with the additional advantage that the partitioning of the application is completely flexible—different parts of the application can run on different machines in order to minimize network traffic or reduce server load. For instance, instead of using X-Windows to send graphics over the network, one can keep the code generating the graphics on the same site as the graphics hardware.

J-Orchestra operates at the Java bytecode level and rewrites the application code to replace local data exchange (function calls, data sharing through pointers) with remote communication (remote function calls through Java RMI [18], indirect pointers to mobile objects). The resulting application is guaranteed to have the same behavior as the original one (with a few, well-identified exceptions). J-Orchestra receives input from the user specifying the network locations of various hardware and software resources and the code using them directly. A separate profiling phase and static analysis are used to automatically compute a partitioning that minimizes network traffic.

Although the significance of J-Orchestra may appear Java-specific, there is a general conceptual problem that J-Orchestra is the first system to solve. This is the problem of supporting transparent reference indirection in the presence of unmodifiable code. More specifically, J-Orchestra is one of many systems that work by changing all direct references to objects into indirect references (i.e., references to proxy objects). This approach is hard to implement transparently when the program consists partly of unmodifiable code. We show that J-Orchestra can “work around” unmodifiable code, ensuring that it is clearly isolated from modifiable code by dynamically “wrapping” direct references to make them indirect (and vice versa), when the references are passed from unmodifiable to modifiable code (and vice versa).

The result of solving the problems with unmodifiable code is that J-Orchestra is the first automatic partitioning system that imposes no partitioning constraints on application code. (We make a clear distinction between “automatic partitioning” systems and general “Distributed Shared Memory” mechanisms in our related work discussion.) Unlike previous systems (e.g., Addistant [19]—the most mature and closest alternative to J-Orchestra in the design space) J-Orchestra can partition any Java application, allowing any *application object* to be placed on any machine, regardless of how application objects interact among them and with system objects. Any *system object* can be remotely accessed from anywhere in the network, although it has to be co-located with system objects that may potentially reference it. (The terms “application” and “system” objects roughly correspond to instances of regular classes of a Java application, and of Java system classes with native dependencies, respectively.)

In this paper, we present the main elements of the J-Orchestra rewrite engine. We describe the J-Orchestra rewrite algorithm, discuss its power and detail how J-Orchestra deals with various features of the Java language. Finally, we examine some J-Orchestra optimizations and present performance measurements that demonstrate the advantage of J-Orchestra over input/output redirection with X-Windows.

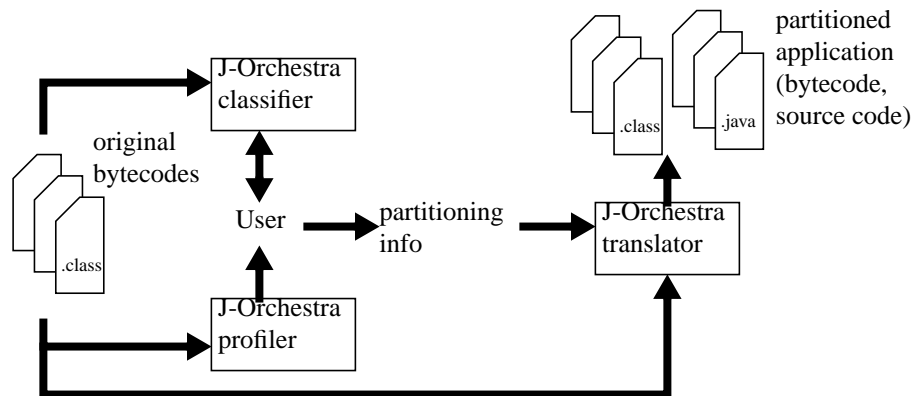


Fig. 1. An overview of the J-Orchestra partitioning process

## 2 System Overview

We will give here a high-level overview of the operation of J-Orchestra from the perspective of a user (see Fig. 1). Many important details are elided—they will be added in the next few sections. Some low-level details will be left unspecified as they may soon change. For instance, currently the interaction of the user and the J-Orchestra system is done using scripts and XML-based configuration files, but a complete GUI that will hide many of these details will be available by the time of publication.

The user interaction with the J-Orchestra system consists of specifying the mobility properties and location of application objects. J-Orchestra converts all objects of an application into *remote-capable* objects—i.e., objects that can be accessed from a remote site. Remote-capable objects can be either *anchored* (i.e., they cannot move from their location) or *mobile* (i.e., they can migrate at will). For every class in the original application, or Java system class potentially used by application code, the user can specify whether the class instances will be mobile or anchored. For mobile classes, the user needs to also describe a migration policy—a specification of when the objects should migrate and how. For anchored classes, the user needs to specify their location. Using this input, the *J-Orchestra translator* modifies the original application and system bytecode, creates new binary packages, produces source code for helper classes (proxies, etc.), compiles that source code, and creates the final distributed application.

Specifying the properties (anchored or mobile, migration policy, etc.) of an application or system class is not a trivial task. A wrong choice may yield an inefficient or incorrect distributed application. For instance, many system classes have interdependencies so that they all need to be anchored on the same site for the application to work correctly. To ensure a correct and efficient partitioning, J-Orchestra offers two tools: a *profiler* and a *classifier* (Fig. 1).

The profiler is the simpler of the two: it reports to the user statistics on the interdepen-

dependencies of various classes based on (off-line) profiled runs of the application. With this information, the user can decide which classes should be anchored together and where. J-Orchestra includes heuristics that compute a good partitioning based on profiling data—the user can run these heuristics and override the result at will.

The J-Orchestra classification algorithm is responsible for ensuring the correctness of the user-chosen partitioning. The classifier analyzes classes to find any dependencies that can prevent them from being fully mobile. One of the novelties of J-Orchestra is that regular application classes can almost always be mobile. Nevertheless, Java system classes, as well as some kinds of application classes, may have dependencies that force them to be anchored. As discussed in Section 4, example dependencies include an implementation in native (i.e., platform-specific) code, possible access to instances of the class from native code, inheriting from a class that is implemented in native code, etc. The interaction of the user with the classifier is simple: the classifier takes one or more classes and their desired locations as input and computes whether they can be mobile and, if not, whether the suggested locations are legal and what other classes should be co-anchored on the same sites. The user interacts with the classifier until all system classes have been anchored correctly.

In the next sections, we describe the J-Orchestra classification and translation algorithms in detail.

### 3 Rewrite Strategy Overview

#### 3.1 Main Insights

J-Orchestra creates an abstraction of shared memory by allowing references to objects on remote JVMs. That is, the J-Orchestra rewrite converts all references in the original application into *indirect references*—i.e., references to *proxy objects*. The proxy object hides the details of whether the actual object is local or remote. If remote methods need to be invoked, the proxy object will be responsible for propagating the method call over the network. Turning every reference into an indirect reference implies several changes to application code: for instance, all `new` statements have to be rewritten to first create a proxy object and return it, an object has to be prevented from passing direct references to itself (`this`) to other objects, etc. If other objects need to refer to data fields of a rewritten object directly, the code needs to be rewritten to invoke accessor and mutator methods, instead. Such methods are generated automatically for every piece of data in application classes. For instance, if the original application code tried to increment a field of a potentially remote object directly, as in `o1.a_field++`, the code will have to change into `o1.set_a_field(o1.get_a_field()+1)`. (This rewrite will actually occur at the bytecode level.)

The above indirect reference techniques are not novel (e.g., see JavaParty [8], as well as the implementation of middleware like Java RMI [18]). The problem with indirect reference techniques, however, is that they do not work well when the remote object and the client objects are implemented in *unmodifiable code*. Typically, code is unmodifiable because it is native code—i.e., code in platform specific binary form. For

instance, the implementation of many Java system classes falls in this category. Unmodifiable code may be pre-compiled to refer directly to another object's fields, thus rendering the proxy indirection invalid. One of the major novel elements of J-Orchestra is the use of indirect reference techniques even in the presence of unmodifiable code.

### 3.2 Handling Unmodifiable Code

To see the issues involved, let us examine some possible approaches to dealing with unmodifiable code. We will restrict our attention to Java but the problem (and our solution) is general: pre-compiled native code that accesses the object layout directly will cause problems to indirect reference approaches in any setting.

- If the client code (i.e., holder of a reference) of a remote object is not modifiable, but the code of the remote object is modifiable, then we can use “name indirection”: the proxy class can assume the name of the original remote class, and the remote class can be renamed. This is the “replace” approach of the Addistant system [19]. The problem is that the client may expect to access fields of the remote object directly. In this case, the approach breaks.
- If the client code (i.e., holder of a reference) of a remote object is modifiable but the code of the remote object is not, then we can change all clients to refer to the proxy. This is the “rename” approach of the Addistant system. This case does not present any problems, but note that the Addistant approach is “all-or-none”. *All* clients of the unmodifiable class must be modifiable, or references cannot be freely passed around (since one client will refer to a proxy object and another to the object directly).
- If the client code (i.e., holder of a reference) of a remote object is not modifiable and the code of the remote object is also not modifiable, no solution exists. There is no way to replace direct references with indirect references. Nevertheless, the key observation is that unmodifiable clients can refer to the remote object directly, while modifiable clients refer to it indirectly. In this way, although unmodifiable objects cannot be placed on different network sites when they reference each other, modifiable objects can be on a different site than the unmodifiable objects that they reference. *This is the approach that J-Orchestra follows.* A direct consequence is that (unlike the Addistant rewrite) the semantics of the application does not affect its ability to be partitioned. An application object (instance of a modifiable class) can be placed anywhere on the network, regardless of which Java system objects it accesses and how.

For this approach to work, it must be possible to create an indirect reference from a direct one and vice versa, at application run-time. The reason is that references can be passed from modifiable to unmodifiable code and vice versa by using them as arguments or results of a method call. Fortunately, this conversion is easy to handle since all method calls are done through proxies. Proxies for unmodifiable classes are the only way to refer to unmodifiable objects from modifiable code. When a method of such a proxy is called, the reference arguments need to be *unwrapped* before the call is propagated to the target object. Unwrapping refers to

creating a direct reference from an indirect one. Similarly, when a method of such a proxy returns a reference, that reference needs to be *wrapped*: a new indirect reference (i.e., reference to a proxy object) is created and returned instead.

A consequence of the J-Orchestra rewrite algorithm is that it supports object mobility. If an object can only be referenced through proxies, then its location can change transparently at run-time. Thus, for instance, regular application objects in a “pure Java” application can migrate freely to other sites during application execution. (An exception is the case of application classes that extend system classes other than the default subtyping root, `java.lang.Object`—see Section 4.2.2.) In contrast, many instances of Java system classes are remotely accessible but typically cannot migrate, as they may be accessed directly by native code.

## 4 Rewrite Mechanism

In this section, we discuss in concrete detail the J-Orchestra rewrite model. As described in Section 2, J-Orchestra distinguishes between anchored and mobile classes. Unmodifiable classes have to be anchored, but modifiable classes can be either anchored or mobile. The J-Orchestra mechanisms of *classification* and *translation* are entirely separate. The purpose of the J-Orchestra classifier is to determine whether an object should be anchored (and where) or mobile. This algorithm could change in the future, while the translation mechanism for mobile classes, anchored unmodifiable classes, and anchored modifiable classes stays the same. Similarly, the translation mechanism for the three categories of classes can change, even if the way we determine the category of a class remains the same.

In the following sections, we will blur the distinction between classes and their instances when the meaning is clear from context. For instance, we write “class A refers to class B” to mean that an instance of A may hold a reference to an instance of B.

### 4.1 Classification

Classes may have to be anchored if they have native methods or if they may potentially be manipulated by native code. For example, J-Orchestra’s rewrite engine deems `java.lang.ThreadGroup` anchored because a reference to a `ThreadGroup` can be passed to the constructor of class `java.lang.Thread`, which has native methods.

Fig. 2 shows the different categories in which classes are classified by J-Orchestra. The classification criteria for the vast majority of classes can be summarized as follows. (Some exceptions will be discussed individually.)

- *Anchored Unmodifiable Classes*: A class `C` is anchored unmodifiable if it has native methods, or references to `C` objects can be passed between modifiable code and an anchored unmodifiable class `U`. In the latter case, classes `C` and `U` need to be anchored on the same network site.

For simplicity, we assume in this paper that the application to be partitioned is written in pure Java (i.e., the only access to native code is inside Java system

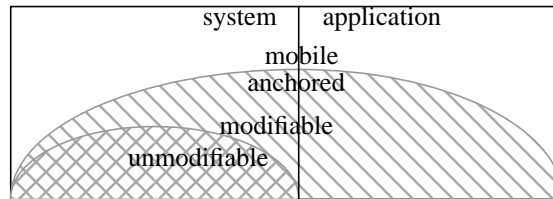


Fig. 2. The possible categories of classes. Unmodifiable classes need to be anchored, but both system and application classes can be modifiable and even modifiable classes may be anchored (by need or by choice). For simplicity, we ignore the possibility of unmodifiable application classes.

classes). Thus, application classes are modifiable—only system classes can be unmodifiable. This is the standard usage scenario for J-Orchestra. It is straightforward to generalize our observations to applications that include native code.<sup>1</sup>

- *Anchored Modifiable Classes*: A class is anchored modifiable if it is a modifiable application class that extends an anchored unmodifiable class (other than `java.lang.Object`). These classes need to be anchored on the same site as their superclasses.

Additionally, a modifiable class may be anchored by choice (see Section 5.1).

- *Mobile Classes*: Mobile classes are all classes that do not fall in either of the above two categories. All classes in a pure Java application that do not extend system classes are mobile. Note, however, that Java system classes can also be mobile, as long as they do not call native code and they cannot be passed to/from anchored system classes. In this case, instances of the system class are used entirely in “application space” and are never passed to unmodifiable code. The implementation of such classes can be replicated in a different (non-system) package and application code can be rewritten to refer to the new class. The system class can be treated exactly like a regular application class using this approach.

Note that static inspection can conservatively guarantee that references to a system class `C` never cross the system/application boundary. As long as no references to `C` or its superclasses (other than `java.lang.Object`) or to arrays of these types appear in the signatures of methods in anchored system classes, it is safe to create a mobile “application-only” version. (Interface access or access through or `java.lang.Object` references is safe—a proxy object is indistinguishable from the original object in these cases.) As a consequence, the categorization of system classes into mobile and anchored is robust with respect to future changes in the implementation of Java library classes—the partitioning remains valid as long as the interfaces are guaranteed to stay the same.

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1. If the application includes native code, our guarantees will need to be adjusted. For an extreme example, if native code in a single method accesses fields of all application classes directly, then no partitioning can be done, since all application classes will need to be anchored on the same site.

```

compute_co-anchored (A) {
  AS := set of all mutable system classes and all array types
  A := A  $\cup$  Superclasses(A)  $\cup$  Subclasses(A)
  do {
    AS := AS - A
    AArg := MethodArguments(A)
    AArg := AArg  $\cup$  Superclasses(AArg)  $\cup$  Subclasses(AArg)  $\cup$  Constituents(AArg)
    ArgS := AS  $\cap$  AArg
    A := A  $\cup$  ArgS
  } while (ArgS  $\neq$   $\emptyset$ )
  return A
}

```

Fig. 3. J-Orchestra algorithm to compute anchored unmodifiable classes

More concretely, the J-Orchestra algorithm to compute anchored unmodifiable classes can be seen in set pseudo-code notation in Fig. 3. This algorithm finds the classes that need to be anchored on the same site as any one of the classes of an initial set  $A$ . By changing the input set  $A$ , we adapt this algorithm for several different purposes throughout J-Orchestra. The auxiliary set routines used in this algorithm are defined as follows: *Super(Sub)classes(X)* returns the set of all super(sub)classes of classes in set  $X$ ; *MethodArguments(X)* returns the set of all argument and return types of all methods of all classes in  $X$ ; *Constituents(X)* returns the set of all constituent types of all array types in  $X$ . For instance, an array type  $\mathbb{T}[\ ][\ ]$  has constituent types  $\mathbb{T}[\ ]$  and  $\mathbb{T}$ .

We should mention that, anchoring system classes together with other related system classes typically does not inhibit the meaningful partitioning of system resources. For instance, we have used J-Orchestra to partition several applications so that the graphics display on one machine, while disk processing, sound output, keyboard input, etc. are provided on remote computers. This is possible because classes within the same Java system package reference mostly each other and very rarely system classes from other packages. This property means that anchoring group boundaries commonly coincide with package boundaries. For example, all the classes from the `java.awt` package can be anchored on the same machine that handles the user interface part of an application. This arrangement allows anchored system classes to access each other directly while being remotely accessible by application classes through proxies.

As an advanced technical note, we should mention that less conservative classification rules can also be applied to guarantee that more system classes can be made mobile. For instance, if a system class never accesses native code, never has its fields directly referenced by other system classes (i.e., all access is through methods), and its instances are passed from application classes to system classes but not the other way, then the class can be mobile by using a “subtype” approach: a subtype of the system class can be created in an application package. The subtype is used as a proxy—none of its original data fields are used. Nevertheless, the subtype object can be safely passed to system code when the supertype is expected. The subtype object itself prop-



agates all method calls to an actual mobile object. This technique is applicable as long as the original system class is not `final`. We already use this technique in J-Orchestra but not automatically—manual intervention is required to enable this transformation on a case-by-case basis when it seems warranted. A good example is the `java.lang.Vector` class. Vectors are used very often to pass data around and it would be bad for performance to restrict their mobility: vectors should migrate where they are needed. Nevertheless, many graphical applications pass vectors to Swing library anchored system classes—e.g., the `javax.swing.table.DefaultTableModel` class has methods that expect vectors. All the aforementioned conditions are true for vectors: the `Vector` class has no native methods, classes in the Swing library do not access fields of vector objects directly (only through methods), and vectors are only passed from application to system code, but not the other way. Therefore, `Vector` can be safely turned into a mobile class in this case.

For a more accurate determination of whether system classes can be made mobile, data flow analysis should be employed. In this way, it can be determined more accurately whether instances of a class flow from application code to system code. So far, we have not needed to exploit such techniques in J-Orchestra—the type system has been a powerful enough ally in our effort to determine which objects can be made mobile.

## 4.2 Translation

### 4.2.1 Anchored Unmodifiable (System) Classes

J-Orchestra does not modify anchored system classes but produces two supporting classes per anchored system class. These are a proxy class and a *remote application-system translator* (or just *application-system translator*). A proxy exposes the services of its anchored class to regular application classes. A remote application-system translator enables remote execution and handles the translation of object parameters between the application and system layers.<sup>2</sup> Both proxy classes and remote application-system translator classes are produced in source code form and translated using a regular Java compiler. We will now examine each of these supporting classes in detail.

A proxy is a front-end class that exposes the method interface of the original system class. It would be impossible to put a proxy into the same package as the original system class: system classes reside in system packages that J-Orchestra does not modify. Instead, proxies are placed in a different package and have no relationship to their system classes. Proxy naming/package hierarchies are isomorphic to their corresponding system classes. For example, a proxy for `java.lang.Thread` is called

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2. The existence of a separate application-system translator is an RMI-specific implementation detail—under different middleware, the translator functionality could be folded inside the proxy. Under RMI, classes need to explicitly declare that they are remotely accessible (e.g., by inheriting from class `UnicastRemoteObject`). Therefore, unmodifiable system classes cannot be made remotely accessible, but their translator can. Separate application-system translators simplify our implementation because system classes wrapped with an application-system translator can be treated the same as application classes.

anchored.java.lang.Thread. To make remote execution possible, all modifiable classes that reference the original system class have to now reference the proxy class instead. This is accomplished by consistently changing the constant pools of all the modifiable binary class files. The following example demonstrates the effect of those changes as if they were done on the source code level for clarity reasons.

```
//Original code: client of java.lang.Thread
java.lang.Thread t = new java.lang.Thread (...);
void f (java.lang.Thread t){ t.start (); }

//Modified code
anchored.java.lang.Thread t =
    new anchored.java.lang.Thread (...);
void f (anchored.java.lang.Thread t) { t.start (); }
```

All the object parameters to the methods of a proxy are either immutable classes such as `java.lang.String` or other proxies. The rewrite strategy ensures that proxies for anchored system classes do not reference any other anchored system classes directly but rather through proxies.

The only data member of an anchored system proxy is an interface reference to the remote application-system translator class. A typical proxy method delegates execution by calling an appropriate method in the remote instance member and then handles possible remote exceptions. For instance, the `setPriority` method for the proxy of `java.lang.Thread` is:

```
public final void setPriority(int arg0){
    try { _remoteRef.setPriority (arg0); }
    catch (RemoteException e) { e.printStackTrace (); }
}
```

The `_remoteRef` member variable can point to either the remote application-system translator class itself or its RMI stub. In the first case, all method invocations will be local. Invocations made through RMI stubs go over the network, eventually getting handled by the system object on a remote site.

Application-system translators enable remote invocation by extending `java.rmi.server.UnicastRemoteObject`.<sup>3</sup> Additionally, they handle the translation of proxy parameters between the application and user layers. Before a proxy reference is passed to a method in a system class, it needs to be unwrapped. Unwrapping is the operation of extracting the original system object pointed to by a proxy. If a system class returns an instance of another system class as the result of a method call, then that instance needs to be wrapped before it is passed to the application layer. Using wrap-

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3. While this is not the only way to achieve remote semantics (a class can simply implement `java.rmi.Remote` and then use `javax.rmi.PortableRemoteObject.export()` to export objects later on), `UnicastRemoteObject` provides several important services (e.g., identity), and so far we have chosen to avoid re-implementing them.

ping, J-Orchestra manages to be oblivious to the way objects are created. Even if system objects are created by unmodifiable code, they can be used by regular application classes: they just need to be wrapped as soon as they are about to be referenced by application code.

The following example demonstrates how “wrapping-unwrapping” works in methods `setForeground` and `getForeground` of the application-system translator for `java.awt.Component`.

```
public void setForeground (anchored.java.awt.Color arg0) {
    _localClassRef.setForeground
        ((java.awt.Color)Anchored.unwrapSysObj (arg0));
}

public anchored.java.awt.Color getForeground () {
    return
        (anchored.java.awt.Color)
            Anchored.wrapSysObj(_localClassRef.getForeground());
}
```

`_localClassRef` points to an instance of the original system class (`java.awt.Component`) that handles all method calls made through the application-system translator.

#### 4.2.2 Anchored Modifiable Classes

Anchored modifiable classes are the application classes that inherit from anchored system classes or any otherwise modifiable class that is anchored by choice. Anchored modifiable classes are handled with a translation that is identical to the one for anchored unmodifiable classes, except for one aspect. The defining distinction between unmodifiable and modifiable anchored classes is that the latter can be changed so that, if they access other classes’ fields directly, such accesses can be replaced with calls to accessor and mutator methods. In this way, other classes referenced by anchored modifiable classes do not need to be anchored.

#### 4.2.3 Mobile Classes.

Mobile classes are able to migrate to various network sites during the run of a program. The migration currently supported by J-Orchestra is *synchronous*: objects migrate in response to run-time events, such as passing a mobile object as a parameter to a remote method. Migration allows us to exploit data locality in an application. For instance, when a remote method call occurs, it can be advantageous to have a mobile object parameter move temporarily or permanently to the callee’s network site. All standard object mobility semantics (e.g., call-by-visit, call-by-move [10]) can be supported in an application rewritten by J-Orchestra.

J-Orchestra translates mobile classes in the original application (and the replicated mobile system classes) into a *proxy class* and a *remote class*. Proxy classes are created in source code form, while remote classes are produced by bytecode rewriting of the original mobile class. Proxies for mobile classes are very similar to the ones for

anchored classes. The only difference is that *a mobile proxy assumes the exact name and method interface of the original class*. J-Orchestra adds an “\_\_remote” suffix to the original class name. The clients of a mobile class access its proxy in exactly the same way as they used to access the original class.

Mobile class proxies mimic the inheritance structure of their original classes. The remote semantics is achieved by changing the superclass of the base (topmost) proxy from `java.lang.Object` to `java.rmi.server.UnicastRemoteObject`.

The example below summarizes the rewrite in source code form (although in reality the original class and the remote class only exist in bytecode form).

```
//Original class declaration
class A extends B implements I {...}

//Proxy class declaration.
//B or one of its ancestors inherit from UnicastRemoteObject
class A extends B implements I, Proxy { ... }

//Remote class declaration
//body of A__remote is same as body of original A
class A__remote extends B__remote implements I, Remote {...}
```

Some care needs to be taken during binary modification of a class, to ensure that the types expected match the ones actually used. For instance, the name of a class A needs to change to `A__remote`, but most references to type A (e.g., as the type of a method parameter) need to continue referring to A—the proxy type is the right type for references to A objects in the rewritten application.

### 4.3 Handling of Java Language Features

In this section, we describe how J-Orchestra handles various Java language features. Some of the techniques described here are similar to the ones used by JavaParty (but JavaParty operates at the source code level while J-Orchestra is a bytecode translator). Due to lack of space, we omit some of the more involved topics, like dealing with arrays and object identity. The interested reader can find more information in [20].

Maintaining exactly the local execution semantics is not always possible or efficient. We will identify the few features for which J-Orchestra will not guarantee, by need or by choice, that the partitioned application will behave exactly like the original one.

#### 4.3.1 Static Methods and Fields

J-Orchestra has to handle remote execution of static methods. This also takes care of remote access to static fields: just like with member fields, J-Orchestra replaces all direct accesses to static fields of other classes with calls to accessor and mutator methods. In order to be able to handle remote execution of static methods, J-Orchestra creates static delegator classes for every original class that has any static methods. Static delegators extend `java.rmi.server.UnicastRemoteObject` and define all the

static methods declared in the original class.

```
//Original class
class A {
    static void foo (String s) {...}
    static int bar () {...}
}

//Static Delegator for A--runs on a remote site
class A__StaticDelegator
    extends java.rmi.server.UnicastRemoteObject {
    void foo (String s) { A__remote.foo (s); }
    int bar () { return A__remote.bar (); }
}
```

For optimization purposes, a static delegator for a class gets created only in response to calling any of the static methods in the proxy class. If no static method of a class is ever called during a particular execution scenario, the static delegator for that class is never created. Once created, the static delegator or its RMI stub is stored in a member field of the class's proxy and is reused for all subsequent static method invocations.

A static delegator for a class shares the mobility properties of the class itself. While a static delegator for an anchored class must be co-anchored on the same site, the static delegator of a mobile class can potentially migrate at will, irrespective of the locations of the existing objects of its class type.

### 4.3.2 Inheritance

Proxies, remote application-system translator classes, and remote classes all mimic the inheritance/subtyping hierarchy of their corresponding original classes. Replacing direct references with references to proxies preserves the original execution semantics: a proxy can be used when a supertype instance is expected. Since it is not known which particular proxy is going to be used to invoke a method, only the base class contains the interface reference that is used for method delegation. This field is accessible to all the subclasses' proxies by having the `protected` access modifier.

### 4.3.3 Object Creation

Creating objects remotely is a necessary functionality for every distributed object system. J-Orchestra proxies' constructors work differently from other methods in order to implement distribution policies (i.e., create various objects on given network sites). First, a proxy constructor calls a special-purpose do-nothing constructor in its super class to avoid the regular object creation sequence. A proxy constructor creates objects using the services of the *object factory*. J-Orchestra's object factory is an RMI service running on every network node where the partitioned application operates. Every object factory is parameterized with configuration files specifying a symbolic location of every class in the application and the URLs of other object factories. Every *object factory client* keeps remote references to all the object factories in the system. Object factory clients determine object locations, handle remote object creations, and main-

tain various mappings between the created objects and their proxies. The following example shows a portion of the constructor code in a proxy class A.

```
public A () {
    //call super do-nothing constructor
    super ((BogusConstructorArg)null);

    //check if we are already initialized or are
    //called from a subclass
    if ((null != _remoteRef) || (!getClass ().equals (A.class)))
        return;
    ...
    //Call ObjectFactory
    try { _remoteRef = (A) ObjectFactory.createObject("A"); }
    catch (RemoteException e) { ... }
}
```

#### 4.3.4 “this”

Under the J-Orchestra rewrite, an object can refer to its own methods and variables directly. That is, no proxy indirection overhead is imposed for access to methods through the `this` reference. Nevertheless, this means that J-Orchestra has to treat explicit uses of `this` specially. Recall that remote objects are generated by changing the name of the original class at the bytecode level. When the name of a class changes so does the type of all of its explicit `this` references. Consider the following example showing the problem if no special care is taken:

```
//original code
class A { void foo (B b) { b.baz (this); } }
class B { void baz (A a) {...} }

//generated remote object for A
class A__remote {
    void foo (B b) { b.baz (this); } //“this” is of type A__remote!
}
```

Method `baz` in class `B` expects an argument of type `A`, hence the call `b.baz(this)` will fail, as `this` is of type `A__remote`. J-Orchestra detects all such explicit uses of `this` and fixes the problem by looking up the corresponding proxy object and replacing `this` with it. Furthermore, we can store the result of the proxy lookup in a local variable and use that variable instead of `this` in future expressions. For example, the rewritten bytecode for `foo` in this case would be:

```
aload_0          //pass “this” to locateProxy method
invokestatic Runtime.locateProxy
checkcast “A”    //locateProxy returns Object, need a cast to “A”
astore_2        //store the located proxy object for future use
aload_1         //load b
aload_2         //load proxy (of type A)
invokevirtual B.baz
```

At the bytecode level, it is somewhat involved to detect when the transformation should be applied. Recognizing explicit uses of `this` (as opposed to instances of the `aload_0` instruction used to reference the object's own methods) requires a full stack machine emulator for the bytecode instructions. The emulator needs to reconstruct operations and operands from the bytecode stack-machine instruction architecture. This is the only instance where we have found our transformations to be harder to apply at the bytecode level than at the source code level (e.g., like JavaParty does).

#### 4.3.5 Multithreading and Synchronization

The handling of synchronization is an important issue in guaranteeing regular Java semantics for a partitioned multithreaded application. Java has no support for remote synchronization: RMI does not support transparency of synchronization references—all `wait/notify` calls on remote objects are not propagated to the remote site (see [18], section 8.1). Nevertheless, it is possible to build a distributed synchronization mechanism that will guarantee semantics identical to regular Java for all partitioned applications. On the other hand, such a mechanism will likely be complex and inefficient, especially if the distribution relies on an unmodified version of Java RMI. One of the noteworthy issues with synchronization is the possibility of self-deadlocks if thread identity is not maintained when the flow of control moves over the network. We will not describe here the complications of distributed synchronization—a good description of both the problems and the possible solutions (also applicable to J-Orchestra) can be found in the documentation of version 1.05 of JavaParty [8].

In the near future, we plan to evolve the J-Orchestra synchronization mechanism, making this description of transient interest. The current mechanism is rudimentary and incomplete. First, thread identity is not maintained when the flow of control crosses the network, creating the possibility of deadlocks. Second, the identity of locks is guaranteed when `synchronized methods` are used (which is the most common Java synchronization technique) but not necessarily when `synchronized code blocks` are used. When code blocks are used, lock identity is maintained per-site: if all `synchronized blocks` are executed on the same machine, synchronization will work correctly (barring the problems caused by not maintaining thread identity across machines).

The translation to maintain these properties is as follows: for `synchronized methods`, we only have to ensure that the proxy “forwarder” method is not `synchronized`—the original method on the remote object will perform the synchronization. For handling `wait/notify/notifyAll` calls on proxies, we globally detect all such calls and replace them with calls to specially generated methods in the proxy objects (the original `wait/notify/notifyAll` in `java.lang.Object` are `final` and cannot be overridden). Proxies propagate all `wait/notify/notifyAll` calls to the remote objects they represent. All remote objects (`__remote` objects for mobile classes or `system/application` translators for anchored classes) export methods that implement `wait/notify/notifyAll` semantics on the object.

### 4.3.6 Reflection and Dynamic Loading

Reflection can be used explicitly to render the J-Orchestra translation incorrect. For instance, an application class may get an `Object` reference, query it to determine its actual type, and fail if the type is a proxy. Nevertheless, the common case of reflection that is used only to invoke methods of an object is compatible with the J-Orchestra rewrite—the corresponding method will be invoked on the proxy object. In fact, one of the first example applications distributed with J-Orchestra—the JShell command line shell—uses reflection heavily.

We should note that offering full support for correctness under reflection is possible and we have not done so for pure engineering reasons. For example, it is possible to create a J-Orchestra-specific reflection library that will mimic the interface of the regular Java reflection routines but will take care to always hide proxies. All reflection questions on a proxy object will instead be handled by the remote object. With byte-code manipulation, we can replace all method calls to Java reflection functionality with method calls to the J-Orchestra-specific reflection library. We have considered this task to be too complex for the expected benefit.

Similar observations hold regarding dynamic class loading. J-Orchestra is meant for use in cases where the entire application is available and gets analyzed, so that the J-Orchestra classification and translation are guaranteed correct. Currently, dynamically loading code that was not rewritten by J-Orchestra may fail because the code may try to access remote data directly. Additionally, dynamically loading code that calls J-Orchestra rewritten code may violate the security guarantees of the original application (we discuss the problem in more detail in [20]). Nevertheless, one can imagine a loader installed by J-Orchestra that takes care of rewriting any dynamically loaded classes before they are used. Essentially, this would implement the entire J-Orchestra translation at load time. Unfortunately, classification cannot be performed incrementally: unmodifiable classes may be loaded and anchored on some nodes before loading another class makes apparent that the previous anchorings are inconsistent. The only safe approach would be to make all dynamically loaded classes anchored on the same network site.

### 4.3.7 Garbage Collection

Distributed garbage collection is a tough problem. J-Orchestra relies on the RMI distributed reference counting mechanism for garbage collection. This means that cyclic garbage, where the cycle traverses the network, will never be collected. Nevertheless, this aspect is orthogonal to the goal of J-Orchestra—the system just inherits the garbage collection facility of the underlying middleware.

### 4.3.8 Inner Classes

On the Java language level, inner classes have direct access to all member fields (including private and protected) of their enclosing classes. In order to enable this access, the Java compiler introduces *synthetic* methods that access and modify member fields of enclosing classes. Synthetic methods are not visible during compilation. This



clearly presents a problem for J-Orchestra since synthetic methods also need to be accessed through a proxy. The code inside a synthetic proxy method accesses the synthetic method of its remote class. Since proxies are created in source code form, no Java compiler would be able to successfully compile them. Removing the synthetic attributes from methods in remote classes eliminates the problem. The removal does not violate the Java security semantics because there are no access restrictions for synthetic methods to begin with.

#### **4.3.9 System.out, System.in, System.err, System.exit, System.properties**

The `java.lang.System` class provides access to standard input, standard output, and error output streams (exported as pre-defined objects), access to externally defined “properties”, and a way to terminate the execution of the JVM. In a distributed environment, it is important to modify these facilities so that their behavior makes sense. Different policies may be appropriate for different applications. For example, when any of the partitions writes something to the standard output stream, should the results be visible only on the network site of the partition, all the network sites, or one specially designated network site that handles I/O? If one of the partitions makes a call to `System.exit`, should only the JVM that runs that partition exit or the request should be applied to all the remaining network sites? J-Orchestra allows defining these policies on a per-application basis. For this purpose, J-Orchestra provides classes called `RemoteIn`, `RemoteOut`, `RemoteErr`, `RemoteExit`, and `RemoteProperties` whose implementation determines the application-specific policy. For example, all references to `System.out` are replaced with `RemoteOut.out()` in all the rewritten code. An implementation of `RemoteOut.out()` can return a stream that redirects all the messages to a particular network site, for example.

## **5 Performance**

### **5.1 Overhead and Limited Rewrite**

As mentioned earlier, modifiable classes may be anchored by choice. In fact, it is a common usage scenario for J-Orchestra to try to make mobile only very few classes. We call this the J-Orchestra *limited rewrite* model. The reason to limit which classes are mobile has to do with performance. The J-Orchestra rewrite adds some execution overhead even when mobile objects are used entirely locally. The most significant overheads of the J-Orchestra rewrite are one level of indirection for each method call to a different application object, two levels of indirection for each method call to an anchored system object, and one extra method call for every direct access to another object’s fields. The J-Orchestra rewrite keeps overheads as low as possible. For instance, for an application object created and used only locally, the overhead is only one interface call for every virtual call, because proxy objects refer directly to the target object and not through RMI. Interface calls are not expensive in modern JVMs (only about as much as virtual calls [1]) but the overall slowdown can be significant.

The overall impact of the indirection overhead on an application depends on how much work the application’s methods perform per method call. A simple experiment puts the

costs in perspective. Table 1 shows the overhead of adding an extra interface indirection per virtual method call for a simple benchmark program. The overall overhead rises from 17% (when a method performs 10 multiplications, 10 increment, and 10 test operations) to 35% (when the method only performs 2 of these operations).

**Table 1. J-Orchestra indirection overhead as a function of average work per method call (a billion calls total)**

Work (multiply, increment, test)	Original Time	Rewritten Time	Overhead
2	35.17s	47.52s	35%
4	42.06s	51.30s	22%
10	62.5s	73.32s	17%

Penalizing programs that have small methods is against good object-oriented design, however. Furthermore, the above numbers do not include the extra cost of accessing anchored objects and fields of other objects indirectly (although these costs are secondary). To get an idea of the total overhead for an actual application, we measured the slowdown of the J-Orchestra rewrite using J-Orchestra itself as input. That is, we used J-Orchestra to translate the main loop of the J-Orchestra rewriter, consisting of 41 class files totalling 192KB. Thus, the rewritten version of the J-Orchestra rewriter (as well as all system classes it accesses) became remote-capable but still consisted of a single partition. In local execution, the rewritten version was about 37% slower (see Table 2). Although a 37% slowdown of local processing can be acceptable for some applications, for many others it is too high.

By anchoring classes by choice, we ensure that their objects can refer to all other objects on the same site with no overhead. These anchored classes will still be remotely accessible, but their proxies are only used for true remote access. The limited rewrite is particularly successful when most of the processing in an application occurs on one network site and only some resources (e.g., graphics, sound, keyboard input) are accessed remotely. We have used the limited rewrite to partition several applications that follow this pattern (e.g., a GUI-driven demo of the Java speech API, a graphical display of real time statistics from another machine, etc.). In all cases, the execution overhead from J-Orchestra indirection was practically zero.

## 5.2 Optimization: Lazy Remote Object Creation

Recall that remote objects extend `java.rmi.server.UnicastRemoteObject` to enable remote execution. The constructor of `java.rmi.server.UnicastRemoteObject` exports the remote object to the RMI run-time. This is an intensive process that significantly slows down the overall object creation. J-Orchestra tries to avoid this slowdown by employing lazy remote object creation for all the objects that might never be invoked remotely. If a proxy constructor determines that the object it wraps is

to be created on the local machine, then the creation process does not go through the object factory. Instead, a *lazy* version of the remote object is created directly. A lazy object is identical to a remote one with the exception of having a different name and not inheriting from `java.rmi.server.UnicastRemoteObject`. A proxy continues to point to such a lazy object until the application attempts to use the proxy in a remote method call. In that case, the proxy converts its lazy object to a remote one using a special conversion constructor. This constructor reassigns every member field from the lazy object to the remote one. All static fields are kept in the remote version of the object to avoid data inconsistencies.

Although this optimization may at first seem RMI-specific, in fact it is not. Every middleware mechanism suffers significant overhead for registering remotely accessible objects. Lazy remote object creation ensures that the overhead is not suffered until it is absolutely necessary. In the case of RMI, our experiments show that the creation of a remotely accessible object is over 200 times more expensive than a single constructor invocation. In contrast, the extra cost of converting a lazy object into a remotely accessible one is about the same as a few variable assignments in Java. Therefore, it makes sense to optimistically assume that objects are created only for local use, until they are actually passed to a remote site. Considering that a well-partitioned application will only move few objects over the network, the optimization is likely to be valuable.

The impact of speeding up object creation is significant in terms of total application execution time. We measured the effects using the J-Orchestra code itself as a benchmark. The result is shown below (Table 2). The measurements are on the full J-Orchestra rewrite: all objects are made remote-capable, although they are executed on a single machine. 767 objects were constructed during this execution. The overhead for a version of J-Orchestra that eagerly constructs all objects to be remote-capable is 58%, while the same overhead when the objects are created for local use is less than 38% (an overall speedup of 1.15, or 15%).

**Table 2. Effect of lazy remote object creation and J-Orchestra indirection**

Original time	Indirect lazy	Overhead	Indirect non-lazy	Overhead
6.63s	9.11s	37.4%	10.48s	58.1%

### 5.3 Performance Comparison to X-Windows

J-Orchestra is an attractive alternative to input/output redirection technologies like X-Windows and telnet. A good partitioning using J-Orchestra can avoid transferring redundant data (e.g., graphics that do not change, or inefficient representations) over the network. In this section, we compare the performance of J-Orchestra to X-Windows, used to display graphics on a remote host.

All the experiments described are partitioned using the J-Orchestra limited rewrite: only a handful of classes are made mobile, most classes are made remotely accessible and get anchored on different sites. In all experiments, we measured the run time of the

original Java application, as well as the run time of the rewritten (i.e., remote-capable) version of the application but executing in a single partition. These two baseline results were identical—the limited rewrite only adds indirection to a tiny proportion of the total objects created in our example programs.

We used JDK 1.3 on two Sun Ultra 10 machines (Sparc II 440MHz processor) connected with a 100Mbit Ethernet network for these experiments.

### 5.3.1 Window Drawing

We created three different tests of window operations. The first opens an empty remote window. The second opens a remote window and displays 100 text buttons on it. The third opens a remote window and displays 100 graphical buttons on it. In all three cases, the window is repainted 10 times. Each of the three experiments has two versions: one where all drawing operations are initiated from the window object itself and one where the (re-)painting is initiated from a different object. The reason for this last distinction is that we want to produce a more “realistic” comparison by initiating the operations remotely. That is, in the J-Orchestra case, there will be operations over the network for each re-painting, although the graphics for the buttons themselves will never need to be transferred over the network.

The results (run times) are shown below (all numbers are averages of 3 runs that varied by at most 0.5s). The baseline is the run time of a local version.

**Table 3. Version 1 of window experiments**

Experiment/System	Empty window	Window + 100 text buttons	Window + 100 graphics buttons
Baseline	2.9s	7.2s	6.6s
X-Windows	4.7s	8.2s	15.8s
J-Orchestra	3.1s	7.7s	6.6s

**Table 4. Version 2 of window experiments**

Experiment/System	Empty window	Window + 100 text buttons	Window + 100 graphics buttons
Baseline	2.7s	7.6s	6.8s
X-Windows	4.5s	8.5s	16.3s
J-Orchestra	4.9s	8.4s	7.7s

Version 1 of the above experiment shows the benefit of J-Orchestra, but the partitioning can be considered “unfairly optimal”. All the graphics are produced in response to a single network operation. Therefore, J-Orchestra performs very close to the baseline

in the Version 1 experiment. Version 2, however, is more realistic: all re-drawing is initiated over the network. In this case, J-Orchestra performs about the same as X-Windows, except for the case of graphics buttons. In this case, X-Windows has to transfer the graphical icon over the network, while J-Orchestra avoids this overhead altogether. As a result, J-Orchestra is more than twice as fast as X-Windows. Of course, a slower network (e.g., 10Mbit ethernet, ISDN, or modem connection) would accentuate these results dramatically. We should mention that the window with text buttons displays incorrectly (empty window) in the case of X-Windows.

### 5.3.2 Simple Animation

In this benchmark, we test a small but fully usable third-party application. This experiment is representative of the way X-Windows and J-Orchestra will be used in practice to graphically display real time data on a different machine from the one producing them. It consists of a Java analog clock program (one of the many written as Java graphics demos). The program draws a simple face of a digital/analog clock (4 hour numbers, three moving clock hands, and a digital representation of the current time). With X-Windows, we just run the clock application on one machine and display the results on another. With J-Orchestra, however, we can transfer only the interesting data (a `Date` object) over the network and do all the drawing locally. To turn this into a useful benchmark, we changed it very slightly, so that the clock updates the time on the screen as quickly as possible—i.e., the program keeps polling the system for time as often as it can and displays the results. The measured quantity is then the frames-per-second attained on the remote display. In other words, we are treating the clock display as a real-time animation and measure the animation quality.

The measurements (frames per second) for this benchmark appear in Table 5. Apart from the original clock, we also created two stripped-down versions that only display the “analog” part of the clock. The first only draws the clock hands. The second draws the clock hands as well as the numbers “3”, “6”, “9”, and “12” on the face of the clock.

**Table 5. Clock Experiment**

Experiment/System	Original clock	Clock with just hands	Clock with hands and hours
Baseline	86 fps	294 fps	87 fps
X-Windows	22 fps	289 fps	32 fps
J-Orchestra	64 fps	175 fps	70 fps

For the original clock application, J-Orchestra is almost three times faster than X-Windows. The reason is that X-Windows needs to transfer over the network a lot of graphical information that does not change (e.g., the kind of font used for the displayed text, text that does not change on the screen, etc.). When just the clock hands are drawn, J-Orchestra is a little slower than X-Windows. When, however, as little as the four hour

numbers (3, 6, 9, and 12) need to be drawn on the face of the clock, J-Orchestra again is more than twice as fast as X-Windows.

### 5.3.3 Analysis

We analyzed the network traffic in order to show the trade-off in the above experiments. Due to lack of space, we cannot present the full results (bytes per request, effect of clustering, etc.) but the main observations are clear: X-Windows has a lower overhead per network transfer, but J-Orchestra has the flexibility to place the drawing code on the machine where the graphics will be displayed. More specifically, the X protocol [15] is fairly inefficient in terms of the amount of data transferred in order to send graphics over the network. Nevertheless, compared to a heavyweight implementation of general purpose middleware like Java RMI, the X protocol is much better suited for transferring graphics. A major difference is that RMI is a synchronous protocol: most X protocol requests do not generate replies, but RMI remote method calls will always need to generate network traffic when an operation completes. Additionally, the X protocol allows multiple remote drawing requests to be clustered together and sent in a single TCP segment. J-Orchestra outperforms X-Windows only because it transfers much less data over the network (e.g., only the current time instead of full graphical information for the clock display, no font information, etc.).

## 6 Related Work

Distributed computing has been the main focus of systems research in the past two decades. Therefore, there is a wealth of work that exhibits similar goals or methodologies to ours. We will separate closely related work (approaches that use similar techniques to ours) from indirectly related work (work with similar goals but significantly different approaches).

### 6.1 Directly Related Work

Several recent systems other than J-Orchestra can also be classified as automatic partitioning tools. In the Java world, the closest approaches are the Addistant [19] and Pangaea [16] systems. The Coign system [9] has promoted the idea of automatic partitioning for applications based on COM components.

Addistant [19] is the closest alternative to J-Orchestra in the design space. J-Orchestra has three advantages over Addistant. First, J-Orchestra has a far more general rewrite engine allowing arbitrary partitioning of the application: we discussed earlier how J-Orchestra allows any partitioning along application boundaries. In contrast, Addistant imposes limitations based on dependencies on unmodifiable code. For instance, Addistant cannot make a class remotely accessible when the class is unmodifiable and has unmodifiable clients. Second, J-Orchestra allows object mobility, allowing to take advantage of locality. With Addistant, objects are created and used on the same network site—they cannot move to be co-located with other objects that access them. Third, J-Orchestra includes automatic analyses that ensure the correctness of a partitioning and relieve the user from having to specify policies for each class. The Addis-

tant user has to explicitly specify whether instances of an unmodifiable class are created only by modifiable code, whether an unmodifiable class is accessed by modifiable code, whether instances of a class can be safely passed by-copy, etc. This information is application-specific and getting it wrong results in a partitioning that violates the original application semantics.

Coign [9] is an automatic partitioning system for software based on Microsoft's COM model. Although Coign is a pioneering system, it suffers from two drawbacks. First, Coign is not applicable to many real-world situations: although Windows software often exports coarse-grained COM components, very few real-world applications are written as collections of many fine-grained COM components. The applications that constitute success cases for Coign (mainly the Octarine word processor) were experimental and written specifically to showcase that COM is a viable platform for developing applications from many small components. The second drawback is technical. Coign does not try to solve the hard problems of automatic partitioning: it does not distribute components when they share data through memory pointers. Such components are deemed non-distributable and are located on the same machine. Practical experience with Coign [9] showed that this is a severe limitation for the only real-world application included in Coign's example set (the Microsoft PhotoDraw program). The Coign approach would be impossible in the case of Java: almost all program data are accessed through references in Java. No support for synchronous data mobility exists in Coign, but the application can be periodically repartitioned based on its recent behavior.

Pangaea [16][17] is an automatic partitioning system that has very similar goals to J-Orchestra. Pangaea is based on the JavaParty [13] infrastructure for application partitioning. Since JavaParty is designed for manual partitioning and operates at the source code level, Pangaea is also limited in this respect. Thus, Pangaea cannot be used to make Java system classes (which are supplied in bytecode format) remotely accessible. Therefore, Pangaea has little applicability to real world situations, especially with limited manual intervention. For instance, much data exchange in Java programs happens through system classes (e.g., collection classes, like `java.util.Vector`). If such classes are not remotely accessible, all their clients need to be located on the same site, making partitioning almost impossible for realistic applications.

Finally, we should mention that the JavaParty infrastructure [13][8] is closely related to J-Orchestra. The similarity is not so much in the objectives—JavaParty only aims to support manual partitioning and does not deal with system classes. The techniques used, however, are very similar to J-Orchestra, especially for the newest versions of JavaParty [8].

## 6.2 Indirectly Related Work

Automatic partitioning is essentially a *Distributed Shared Memory (DSM)* technique. Just like traditional DSM approaches, we try to create the illusion of a shared address space, when the data are really distributed across different machines. Nevertheless, automatic partitioning differs from traditional DSM work in one major aspect: *only the*

*application is allowed to change, not the run-time environment.* Traditional DSM systems like Munin [5], Orca [3], and, in the Java world, CJVM [2], and Java/DSM [23] use a specialized run-time environment in order to detect access to remote data and ensure data consistency. The deployment cost of DSMs has restricted DSM applicability to high-performance parallel applications. In contrast, automatically partitioned Java applications work on original, unmodified Java Virtual Machines (JVMs), possibly shipped with Web browsers. All modifications necessary are made directly to the application, using compilation techniques. In this way, automatic partitioning has no deployment cost, allowing it to be applied to regular applications and compete with lightweight technologies like X-Windows.

Among distributed shared memory systems, the ones most closely resembling the J-Orchestra approach are object-based DSMs, like Orca [3]. The Orca system has a dedicated language and run-time system, but also has similarities to J-Orchestra in its treatment of data at the object level, and its use of static analysis.

Mobile object systems, like Emerald [4][10] have similarities with J-Orchestra. Many of the J-Orchestra ideas on implementing mobile objects and choosing appropriate semantics for method invocations (synchronous object migration) have originated with Emerald.

The Doorastha system [6] represents another piece of work closely related to automatic partitioning. Doorastha allows the user to annotate a centralized program to turn it into a distributed application. Unfortunately, all the burden is shifted to the user to specify what semantics are valid for a specific class (e.g., whether objects are mobile, whether they can be passed by-copy, etc.). The Doorastha annotations are quite expressive in terms of how method arguments, different fields of a class, etc., are manipulated. Nevertheless, programming in this way is tedious and error-prone: a slight error in an annotation may cause insidious inconsistency errors.

The need for infrastructure to support application partitioning has been recognized in the systems community. Proposals for such infrastructure (most recently, Protium [22]) usually try to address different concerns from those covered by J-Orchestra. High performance is an essential element, with the infrastructure trying to hide the latency of remote accesses. J-Orchestra aims at a much higher degree of automation, but for applications with more modest network performance requirements.

Finally, we should mention that the overall approach of programming distributed systems as if they were centralized (“papering over the network”) has been occasionally criticized (e.g., see the best known “manifesto” on the topic [21]). The main point of criticism has been that distributed systems fundamentally differ from centralized systems because of the possibility of partial failure, which needs to be handled differently for each application. Nevertheless, J-Orchestra can address this problem, at least partially: although the input of the system is a binary application, the proxies for remote-capable classes are produced in source code. Application-specific partial-failure handling can be effected by manually editing the source code of the proxy classes and handling the corresponding Java language exceptions. Thus, although J-Orchestra hides



much of the complexity of distribution, it allows the user to handle distribution-specific failure exactly like it would be handled through manual partitioning. Alternatively viewed, the user can concentrate on the part of the application that really matters for distributed computing: partial failure handling. This part is the only code that needs to be written by hand in order to partition an application.

## 7 Status and Conclusions

J-Orchestra is work-in-progress, but most of the back-end functionality is in place, as described in this paper. We have already used J-Orchestra to partition several realistic, third-party applications. Among them are “J-Shell” (a command line shell implementation for Java), a graphical demo of the Java speech API (the user selects parameters and a sound synthesizer composes phrases), an application for monitoring server load and displaying real-time graphical statistics, and some small graphical demos and benchmarks. All of the above were partitioned in a client-server model, where the I/O part of the functionality (graphics, text, etc.) is displayed on a client machine, while processing or execution of commands takes place on a server. Our client machine is typically a hand-held iPAQ PDA, running Linux. This environment is good for showcasing the capabilities of J-Orchestra—even relatively uninteresting centralized applications become exciting demos when they are automatically turned into distributed applications, partly running on a hand-held device that communicates over a wireless network with a central server.

In the future, we intend to continue work on the J-Orchestra back-end, but at the same time develop more front-end functionality. Currently, J-Orchestra uses Java RMI as its distribution middleware. RMI has been criticized for its inefficiency, but offers useful features for transparent distribution (e.g., distributed reference counting). In the future, we may select a more efficient middleware implementation (e.g., KaRMI [12]) when such alternatives become more mature. Any middleware, however, will perform badly if the application is not partitioned well and object mobility is not coordinated optimally. Therefore, the greatest future challenge for J-Orchestra will be to develop mechanisms that automatically infer detailed object migration strategies in response to synchronous events. (For example, a strategy could be as detailed as “when a method `f○○` is called, all its arguments and all data reachable from its arguments in up to three indirections should migrate to the method’s execution site.”)

A common question we are asked concerns our choice of the name “J-Orchestra”. The reason for the name is that there is a strong analogy between application partitioning and the way orchestral music is often composed. Many orchestral pieces are not originally written for orchestral performance. Instead, only a piano score is originally composed. Later, an “orchestration” process takes place that determines which instruments should play which notes of the completed piano score. There are many examples of orchestrating piano music that was never intended by its composer for orchestral performance. There are several examples of piano pieces that have several brilliant but totally different orchestrations. With J-Orchestra, we provide a state-of-the-art “orchestration” facility for Java programs. Taking into account the unique capabilities

of network nodes (instruments) we partition Java applications for harmonious distributed execution. We believe that automatic application partitioning represents a huge promise and that J-Orchestra is a general and powerful automatic partitioning tool.

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